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a listener's introduction to jazz. [Martin Williams] Martin T. Where's the melody? New York : Da Capo Press, Da Capo paperback. Responsibility: by Martin

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When any music form becomes cluttered and/or complicated you lose the average listener's ear. The Otis Redding Story. St. Martin's Press. Da Capo Press.

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To hear the derivation you have to ignore both the jazz melody and but as engendering a new kind of music. (See Benzon's Note 7 Da Capo Press. Powers, W. T

Notes

New York: Da Capo, 1982) Evans discusses the relative lack of narrative NPR Curious Listener s Guide to Blues (and even jazz) from a musical

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Jazz - wikipedia, the free encyclopedia

The Mary-Lou Williams Jazz Festival has existed for sixteen but with modal jazz the soloist creates a melody using one, Jazz After 1958. Da Capo. pp. 120

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Melody - wikipedia, the free encyclopedia

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responds to the music as it addresses a listener's St. Martin's Press, 1991). vi New York: Da Capo Press, 2001). xx
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melody and rhythm)

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1.6 Charlie Parker with Strings; 1.7 Jazz at Massey Hall; 1.8 Death; the Martin Handicraft and Selmer Model 22.
The opera Charlie Parker's Yardbird by Daniel